**ПРОГРАМА**

**ЗА ДЪРЖАВЕН ИЗПИТ ПО АНГЛИЙСКИ ЕЗИК ЗА СПЕЦИАЛНОСТ**

***„Английска филология” – ОКС „Бакалавър”***

Държавният изпит по английски език за специалността „Английска филология” – бакалавърска степен се състои от две части: писмена и устна в съотношение 60% към 40% в полза на писмената част. Студентите, получили отлична оценка на писмената част, се освобождават автоматично от устен изпит.

Писмената част е с продължителност пет часа и се състои от :

1. Два превода - един от български на английски и един от английски на български с обем около 300 думи на художествен, публицистичен или научен текст.
2. Три теоретични въпроса - един от областта на езикознанието и два от областта на литературата (един от британска и един от американска литература), очакваните отговори на които трябва да са в обем от минимум 250 и максимум 400 думи за всеки. Студентите задължително отговарят и на трите въпроса. При отговор на въпрос само от една секция цялата работа се оценява със слаб 2.00.

До устната част се допускат студентите, положили писмената част с оценка най-малко 3.00.

Устната част представлява дискусия върху писмените разработки и спонтанни въпроси върху тематиката от конспектите.

**Конспектите по езикознание и литература са ориентировъчни и отразяват областите, от които се формулират конкретните въпроси.**

**КОНСПЕКТ**

**ОБЛАСТ ЕЗИКОЗНАНИЕ**

1. Human language: definition. Language and speech – basic theoretical concepts.
2. Definition of linguistics as a field of study. Prescriptive and descriptive linguistics. Basic branches of modern linguistics.
3. The major levels of linguistic analysis and their basic characteristics. Intermediate levels – specific features.
4. The vowel system of Modern English.
5. The consonant system of Modern English.
6. Parts of speech.
7. Grammatical categories of the verb: Tense. Means of expressing future time reference.
8. Grammatical categories of the verb: Aspect (perfect, progressive, perfect-progressive).
9. Grammatical categories of the verb: Voice. Mood.
10. Grammatical categories of the noun: Number, Case, Gender.
11. Modality. Meanings of the English modal verbs.
12. Parts of the sentence.
13. Types of sentences: simple, compound, complex, compound-complex.
14. Word order in Modern English.
15. Word formation patterns in English.
16. Types of meaning.
17. Polysemy and homonymy.
18. Synonymy and oppositeness.
19. Lexical expressive means and stylistic devices.
20. Grammatical expressive means and stylistic devices.
21. Characteristic features of Old English.
22. Characteristic features of Middle English.

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**КОНСПЕКТ**

**ОБЛАСТ ЛИТЕРАТУРА**

1. Anglo-Saxon poetry: the context. Basic traits of metrics and subject. The heroic poems. The elegies. *Beowulf*.
2. Medieval English poetry: basic development of topic and style. The Arthurian cycle. The medieval romance. The ballads.
3. The transition period. Langland’s *Piers Plowman*. Chaucer’s *The Canterbury Tales*.
4. Poetry of the 16th century. Sir Thomas Wyatt. Edmund Spenser. Sir Philip Sidney.
5. English Renaissance Drama. Revenge tragedy - Thomas Kyd’s *The Spanish Tragedy*. Christopher Marlowe’s heroic tragedies.
6. The plays of William Shakespeare. The romantic comedies. The great tragedies. The romances.
7. Ben Johnson’s drama. The city comedies. *Volpone*.
8. The poetry of John Donne - *Songs and Sonnets*, *Holy sonnets*.
9. John Milton and his age. Political issues, cultural ideas, and public debates. The Miltonic epic - *Paradise Lost*.
10. Restoration drama. The heroic tragedy. The comedy.
11. Augustan neoclassicism. Alexander Pope’s *The Rape of the Lock*. Jonathan Swift’s *Gulliver’s Travels*.
12. The rise of English novel: Daniel Defoe. Samuel Richardson and the sentimental novel.
13. The Gothic novel - Ann Radcliffe’s gothic romances. Jane Austen’s novels.
14. The Age of Romanticism. The major Romantic poets - W. Wordsworth, S. T. Coleridge, P. B. Shelley. G. G. Byron. John Keats. Theoretical issues and technical innovations.
15. The Victorian novel. The Bronte Sisters. Charles Dickens. George Eliot. Thomas Hardy.
16. Symbolism, decadence, and other fin-du-siècle attitudes. Oscar Wilde’s *The Picture of Dorian Gray*.
17. The poetry of Modernism. Early Modernism: trends and representatives. High Modernism. W. B. Yeats. T. S. Eliot.
18. The Modernist novel. Virginia Woolf. James Joyce.
19. The dystopian tradition. Origins, later development. Major representatives.
20. The English Postmodernist novel.
21. Early American literature. Colonial poetry (Anne Bradstreet, Edward Taylor).
22. New England Transcendentalism (R. W. Emerson, H. D. Thoreau).
23. American Romanticism. The novel: characteristics and major representatives.
24. Dark Romanticism: specificities and representatives.
25. Individualism in poetry: Walt Whitman and Emily Dickinson.
26. 19th century American Realism (Mark Twain, Henry James).
27. 19th century American Naturalism (Frank Norris, Stephen Crane).
28. The Lost Generation (E. Hemingway, F. S. Fitzgerald).
29. The Beat Movement (A. Ginsberg, J. Kerouac).
30. Contemporary American fiction: context and tendencies.

**БИБЛИОГРАФИЯ**

[Bendixen](https://www.cambridge.org/core/search?filters%5BauthorTerms%5D=Alfred%20Bendixen&eventCode=SE-AU), Alfred and [Stephen Burt](https://www.cambridge.org/core/search?filters%5BauthorTerms%5D=Stephen%20Burt&eventCode=SE-AU) (Eds.) (2014) *The Cambridge History of American Poetry*. Cambridge University Press*.*

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